

# SOLACE THEATRE

## AUDITION INFORMATION for VALKYRIE

LOCATION: Southside Church, 299 Carlton St., Clayton.

DATE: Thursday, June 27, 2019

TIME: Check-in will be from 6:00 pm until 6:30 pm. Auditions will be held from 6:30 pm until 10:00 pm at the latest. As soon as you finish the audition cycle (movement call, vocal audition, and cold reads), you are free to leave.

CALLBACKS: Callbacks will take place Monday, July 1, at Southside Church. If you are requested for a callback, you will be e-mailed by the end of the day with all of the information on Friday, June 28. REMEMBER, just because you are not requested for a callback does not mean you aren't cast in the show. Also, keep in mind that you might not perform everything you prepare for callbacks.

RESUME: Please bring a copy of your resume to the audition. Include past roles you've played, any performance art training (voice, dance, workshops, classes, and number of years in each), and any special skills you may possess such as tumbling/gymnastics, stage combat, musical instruments, etc.  
You can find out more about resumes on our website blog.

HEADSHOT: It is not required that you bring a headshot to the audition, but you may bring one if you so choose.

CONFLICT CALENDAR: You must review the conflict calendar and note any rehearsals you will not be able to attend. Bring a copy of the calendar to the audition or list conflicts on the online registration form. This is VERY IMPORTANT.

SCRIPT PERUSAL: Script perusals are available and encouraged upon request. E-mail [contact@solacetheatre.org](mailto:contact@solacetheatre.org) to get a copy of the script ahead of time to become familiar with the story and characters.

COLD READS: The creative team will assign sides for cold reads to auditionees after vocal auditions. Just because you read for a role does not mean you aren't being considered for other roles as well. PLEASE NOTE that if you are uncomfortable with a cold read due to difficulty reading aloud, please contact the Director in advance.

16 BARS: Please prepare 16 bars (30-45 seconds) of a pop, punk, or rock song. Please provide digital accompaniment via a phone.

MOVEMENT CALL: There will be a general movement call for all those auditioning. Please bring clothes and shoes you can move in. The initial movement call will test your ability to "feel the music", pick up choreography, and risk physically. An additional fight call for selected auditionees may occur during auditions and/or callbacks.

APPEARANCE: Please avoid any permanent changes to your appearance (visible tattoos, cutting/dying hair, shaving off a beard, etc.) without discussing it with the director.

CAST LIST: Every auditionee will be contacted individually as to whether or not they have been cast in the show by the end of the day, Tuesday, July 2.

BACKGROUND CHECKS: If minors are cast in the show, every cast and crew member 18 and older will be required to complete a background check before the first rehearsal/cast meeting on Saturday, July 6.

**To save time on audition day, register online at [solacetheatre.org/audition-info](http://solacetheatre.org/audition-info)**

*PLEASE NOTE that cast participation in VALKYRIE is **FREE**.*

If you have any questions, feel free to contact any of our production staff:

PRODUCER & DIRECTOR, ERIN PHILLIPS

[contact@solacetheatre.org](mailto:contact@solacetheatre.org)

919-616-5676

PRODUCER & MUSIC DIRECTOR, JEREMY PHILLIPS

[awesometheoryteacher@gmail.com](mailto:awesometheoryteacher@gmail.com)

845-269-7514

ASSISTANT PRODUCER & PRODUCTION STAGE MANAGER, MIKAYLA BUTT

# REGISTRATION FORM for VALKYRIE

*To save time on audition day, register online at [solacetheatre.org/audition-info](http://solacetheatre.org/audition-info)*

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Role Preference(s) (if any): \_\_\_\_\_

Will you accept other roles? Yes / It depends on the role / No

What hair changes are you comfortable with?

- Dye, Cut, Anything!
- Temporary dye is fine, but no permanent changes.
- Uncertain. I'd be open to discussing it.
- Absolutely no changes at all.

Additional Availability (check all that apply):

- I have additional availability in the evenings
- I have additional availability during the day
- I have additional availability on the weekend
- I have no additional availability

We are planning to record an original cast studio album. This will require a few recording sessions outside of rehearsals. Is this something you would be interested in? Yes / No

(If under 18) Parent or Guardian's Name: \_\_\_\_\_

(If under 18) Parent or Guardian's Phone: \_\_\_\_\_

(If under 18) Parent or Guardian's E-mail: \_\_\_\_\_

## **CONFLICT CALENDAR for VALKYRIE**

Please review the conflict calendar and mark any rehearsals you will not be able to attend. Bring a copy of the calendar to the audition or list conflicts on the online registration form. This is VERY IMPORTANT.

Because our rehearsal time is limited, we expect that everyone cast will make every rehearsal they did not mark as a conflict unless extenuating circumstances arise, such as a death or illness. We desire to have a cast who is committed to the show and respects the time our creative team is pouring into the production, as well as the time and money the audience is giving to experience the show.

PLEASE NOTE that any conflicts during the final two weeks of rehearsal may greatly reduce your chances of being cast and/or being cast in a lead role. We ask that you have no conflicts past August 4th. NO conflicts the final week are permitted.

If additional conflicts arise between auditions and the first rehearsal/cast meeting, you must notify the production stage manager AND director before the first rehearsal/cast meeting. These additional conflicts may result in removal from the cast.

### MISSING REHEARSAL:

If you have an emergency (death or severe illness) arise and you must miss rehearsal, you must contact the production stage manager as soon as possible.

Missing a rehearsal that was NOT marked on the conflict calendar at auditions is a serious matter as our creative team plans the rehearsal schedule around conflicts. Missing more than one rehearsal NOT marked on the conflict calendar may result in removal from the cast.

### ADDITIONAL REHEARSALS:

Being available for additional rehearsals will not determine whether or not you get cast and additional rehearsals will not be required. However, if you are cast in a leading role, additional rehearsals may be requested if there are conflicts.

Being available for additional rehearsal will also help the creative team determine whether or not we will be able to record an original cast studio album and when recording can happen.

# CONFLICT CALENDAR

Please cross out [ X ] any rehearsals you will not be able to attend:

June						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
23	24	25	26	27 6pm-10pm Auditions	28	29
30	<b>July 1.</b> 6pm-10pm Callbacks	2	3	4 Independence Day	5	6 9am-12pm Cast Meeting
July						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7	8 6pm-10pm	9	10	11 6pm-10pm	12	13 9am-12pm
14	15 6pm-10pm	16	17	18 6pm-10pm	19	20 9am-12pm
21	22 6pm-10pm	23	24	25 6pm-10pm	26	27 9am-12pm
28	29 6pm-10pm	30	31	<b>August 1.</b> 6pm-10pm	2	3 9am-12pm
August						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5 6pm-10pm	6	7 6pm-10pm	8 6pm-10pm	9	10 9am-12pm
11	12 12pm-11pm Load-In & Tech	13 5pm-11pm Tech. Reh.	1 5pm-11pm Dress Reh.	15 5:30pm-10pm Dress Reh.	16 5:30pm- 10pm Performance	17 12:30pm- 12am Perfs. & Strike
	Rehearsal Dates	No Conflicts Allowed				

Name: \_\_\_\_\_ Initial: \_\_\_\_\_